

# CONFUZED

FANZINE

#2

CORROSION  
OF  
CONFORMITY

PILLSBURY  
HARDCORE

CONAN  
THE  
LIBRARIAN

LIFESTYLES:  
THE REPLACEMENTS

SON OF SAM

SKATE STUFF

FEATURING:

JOHN GIBSON

CONCRETE  
SEX

PLUS: PICS  
REVIEWS  
AND LOADS  
MORE

SOCIAL SUICIDE WHO FARTED STRAIGHT AHEAD ALTERNATIVE INUIT HENRY ROLLINS



# CONFUZED

EDITOR :Joel Robinson

PHOTOS :Joel,(Brian Baker  
pic by Christine Carilli)

CONTRIBUTORS:Nav, Temara

Jon,D.Rodgers,  
and Jeff Hart.

Howdy kids. Here's Confused #2 for your reading pleasure. In this ish you can see it's quite an improvement interview wise over number one. I hope you find Con #2 interesting yet also numerous(that sounds corny).

THANKS TO:My parents, Al Quint, Nav, Temara, Deanne, Stephen O'Keefe, Jon(let's do a gatorade run Pasqual), Phil & Reed from COC, Shawn from PHC, all the guys in Alternative Inuit, Straight Ahead, John gibson, Son of Sam, Steve & Kevin from Social Suicide,Donald Rodgers, Mr. Rollins, Nancy and Dave from Nerve, The Peddler, R\*O\*W, Paul Morris, Kensington Dave, the problem child himself Jamie,Shmell, Paul(thanks for the spin), all the other zine people(you know who you are), all the guys and gals from A.H.S.S., a big thanks also goes out to Jeff hart and the guy who I always slaughter in running and B-Ball, thanks to you, the people thogh out N.America who have sold Confused #1, & to all of the promoters. I've probaly missed some people, if I have, sorry.

I've also started Confused flyers.Quality flyers for one great low price(does that sound like a commercial or what)



Confused #1 and #2 are each \$1.75 ppd. For both of them you can give me 3 bux. Confused #1 contains S.N.F.U., Youth Incorporated, Nomeansno, M\*S\*I, and Problem Children



PLEASE WRITE TO

CONFUZED PRODUCTIONS c/o JOEL  
3639 SWIRLINGLEAVES CRES.  
MISSISSAUGA, ONTARIO.  
L4Y 3P7 CANADA

Nothing In Particular have just released a seven incher on Jills Lone Wolf label.

The Asexuals have just completed 2 months of touring in the states and look for a new record from them in the fall. S.N.F.U. will be exploding into your town soon, they also have a new bassist. The Dough Boys have recorded their album and it will be released on Pipeline records shortly. It seems that no one is buying the killer Nomeansno LP. Montreals My Dog Popper are back together, and you could see them in T.O. soon.Coming closer to home, The Bookmen their debut LP. It seems that Mr. Lefko is now booking HC bands either at the elmo (haa haa) or at the Silver Dollar Cafe. Rampage Prod. have now got a few shows under their belt such as Youth of Today and a couple of local bands. Numerous fanzines have hit the racks and we've also have seen some zines put out comp. tapes. Sacrafice have just released an Lp on Fringe. Problem Children are going back into the recording studio again and look for a mini LP from them in the next couple of months. Sons of Ishmael have just returned from their N. American tour. They played with bands such as G.I., Nomeansno, COC, The Adolescents, and many more. Cash was tight, a couple of gigs were cancelled here and there. They met Anet Founetello while she was filming Back to The Beach, she asked the sons if they would do the sound track, but they turned her down. All in all the sons met a lot of people and they also had lots of fun. One thing all The Sons Of Ishmael agree on, is that the T.O. scene is the best.



TORONTO INFO (416) 763-0313



HERE'S A  
CHAT WITH SHAWN  
OF PILLSBURY  
HARDCORE. THEY  
BLASTED THEIR WAY  
INTO ILLIKO'S ON  
JULY 18, AND  
THAT'S ALSO WHEN  
WE

CHANGED,  
SO THERE

# PILLSBURY HARDCORE

CON: GIVE US A SHORT HISTORY OF THE BAND?

S: The band started in early 84 and in the beginning of PHC is that myself, Joel, and Bill would go and borrow other bands equipment and form a joke band. After awhile it turned into a ritual of showing up at partys and shows and picking up equipment and playing. After awhile we became established, and at our 1st real show we picked up Bob on guitar. After we had a couple of shows under our belt, I picked up the guitar, and Eric was introduced to the band and he played bass. (somewhere in there Bill left Pillsbury HC)

CON: I HEARD ERIC COLLECTS GARBAGE PAIL KIDS. WHAT ARE GARBAGE PAIL KIDS?

S: G P K's are these stickers and they're a take off from Cabbage Patch Kids. They make fun of Cabbage Patch Kids, actually they're kind've of gross. I don't collect them so I don't know much about them.

CON: HOW COME WE HAVEN'T HEARD MUCH ABOUT PHC?

S: We have been screwed on publicity. We've been around for 3 years and just recently on the latest Flip Side we have a major interview. Everyone seems to be avoiding us. (Confused isn't) We've seen bands come and go and get major publicity. I hate to put it like that, and make it sound like I deserve more then I get, but I think we've been screwed as far as interviews are concerned.

CON: DO YOU THINK IT'S THAT WAY BECAUSE OF YOUR DEALINGS WITH FARTBLOSSOM?

S: No, not really. It's where we are situated, which is 30 miles east of L.A. The Orange County bands get everything.

CON: DO YOU GUYS STILL GIVE OUT T-SHIRTS TO THE BEST SLAM DANCERS OR THRASHERS AT YOUR GIGS?

S: No, not anymore, because Bills out've the band. It used to get the crowd really going.

Bob "Marshall H. Stack" - guitar, vocals  
Eric "Kooek" - bass, vocals  
Shawn "Cecil" - guitar, vocals  
Joel "Joel" - drums

FARTBLOSSOM  
P.O. BOX 818  
POMONA, CAL  
91769 U.S.A



CON: WHAT DO YOU COLLECT?

S: Aaah...umm...records...I skate...

CON: WHAT KIND "VE BOARD DO YOU SKATE ON?

S: I got a Pillsbury deck, I made 2 of them. Eric and I are really the only ones in the band that really do any skating.

CON: HOW DOES THE DECK HOLD OUT?

S: Quite well. Ya it's really a strong deck.

CON: WHEN THE RECORD COMING OUT?

S: IN about a month (Aug 20th)

CON: WHATS THE TITLE?

S: The title is Bakers Dozen and it will have 13 songs on it.

CON: HOWS THE TOUR GOING SO FAR?

S: We didn't think that we would make it to Toronto but the border let us get by real easy.

CON: HAVE YOU HAD ANY WEIRD OR WACKY EXPERIENCES ON THE ROAD?

S: Ya. We had a really bad time in Bolder Colorado. We were playing down in this fertainity house basement with Happy World and Brave New World. This queer jumped up on the sprinkler main and broke it open. Water was sprayed all over the place and all over the equipment, Happy World ended up loosing a lot of dollars on their equipment.

CON: ARE PHC DOING OK MONEY WISE OR ARE YOU SCROUNGING FOR CASH?

S: No we're going to make it back okay. We were kind've hoping to play NY city and D.C but nothing happened.

CON: WHO'S STRAIGHT EDGE IN PILLSBURY HC?

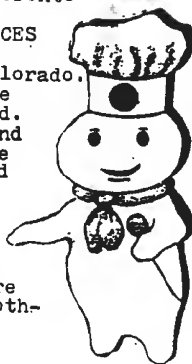
S: Me, my brother Joel, and Kooek. Bob doesn't really put a label on himself.

CON: SO I GUESS YOU THINK ALL THESE NEW POSITIVE BANDS THAT ARE COMING OUT ARE REALLY COOL.

S: Definately. I think they're great, but I know Bob would say otherwise. I would much rather see bands helping out some small groups of kids in a positive way. It's better to have more kids at the shows, then have them in a rehabilitation center. I've lost a couple of friends due to drugs and alcohol and its not too cool.

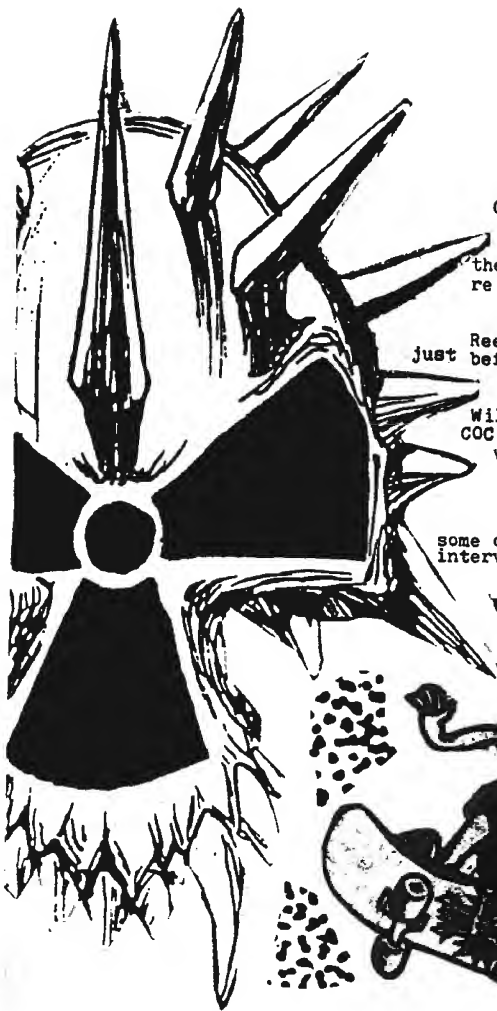
CON: ANY LAST WORDS?

S: Ya, we don't get that much mail anymore, so we would like to hear from you.



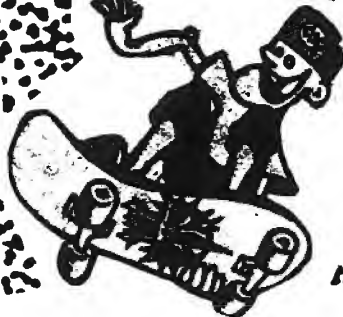
PILLSBURY HARDCORE PILLSBURY HARDCORE PILLSBURY HARDCORE PILLSBURY HARDCORE

# CORROSION OF CONFORMITY



C.O.C. recently stamped into the elmo on Aug 1st. Dag Nasty was supposed to open the show, but someone, somewhere screwed up. Anyway Sudden Impact generously filled in. I shot the shit with Reed and Phil in their van just before their kiddy set.

Wildman Mike Dean has left COC, but Phil who is familiar with COC's sound is now strumming the 4 string righteousness. I just also want to say that the boys in C.O.C. are some of the coolest guys I've interviewed and have met.



PHIL: Certain industries have discovered...

REED: Coal. Yeah I think it's coal.

PHIL: Yeah, I guess you could call it a lot of vital natural resources on Indian land, which they're not allowed to touch. So the government is trying to find a way to fuck them out of their land.

REED: They are fucking them out of their land. The Indians have been so fucked over by the american people. They gave them all of these promises, shoved them on these reservations, stole all their land, raped them, killed them. What the americans did to the American Indians is pretty much the same thing the nazis did to the Jews in WW2. They practically erracticated a race of people.

CON: PHIL HAVE YOUR VIEWS/BELIEFS CHANGED AT ALL SINCE YOU'VE JOINED COC?

PHIL: My views were the same as they are now.

REED: Politically, I think your ideas are the same as ours.

PHIL: Yeah, pretty much.

CON: DID YOUR KNOW COC'S STUFF BEFORE YOU CAME TO THE BAND?

PHIL: Yeah.

CON: AHH BLUUUHAA, MILKING THE SICK FARCE. WHATS THAT ALL ABOUT?

REED: AHH Bluuuhaa, that's our heavy metal song. So many people are riding on this whole crossover thing, milking it for all its worth. Exploiting the whole idea of punk or hardcore. They aren't concitering it sacred, they are just using it as a comonity and they're discarding their roots and ideals.

CON: DO YOU THINK COMBAT'S DOING THAT?

REED: Combat, Metal Blade, I mean all those, they're just trying to...

CON: MAKE A LOT OF MONEY.

REED: Yeah! And a lot of bands are going for it.

PHIL: They didn't really give a shit about punk rock if you will, until it started to make money.

REED: AHH Bluuuhaa is our death metal song. It's just making fun of the whole thing.

CON: I KNOW YOU'VE PROBABLY BEEN ASKED THIS SEVERAL TIMES, BUT WHY DID MIKE DEAN LEAVE COC?

REED: Basic cliché musical differences kind of thing. We were going in different directions. He started really getting into stuff like The Grateful Dead, which is cool, whatever floats yer boat. We just weren't into it.

CON: DID YOU ASK HIM TO LEAVE OR DID HE LEAVE ON HIS OWN?

REED: It was both. I think he would've wanted to continue if we would've made the changes he wanted to make, but we wouldn't. I think he's happy though. For awhile he played with Greg Ginn and now I think hes playing with Neon Christ.

CON: WHY ONLY 5 SONGS ON TECHNOCRACY? WHY NOT A FULL LP?

REED: Technocracy was just to finish up our contract with Death Records. We didn't want to put out anything, we didn't want to put out Technocracy. Man is that thing ever tall. (the CN Tower) Due to our contract, they said, we had to put out one more record. We definately didn't want to do an album, so we came to the compromise to do an EP. Ya see when we signed our contract with Death Records, we signed a bad contract, well bad for us, good for them.

CON: WHY DIDN'T YOU GUYS WANT A COMBAT LABEL ON THE BACK OF TECHNOCRACY?

REED: Combat has a sort of a skinhead spitting image to it. CON: HOW DO YOU FEEL ABOUT THE WHOLE SKINHEAD THING?

PHIL: There's people with no hair and then there's skinheads. People with facist attitudes, well..suck. I just don't dig people with facist ideas, wheather they have a shaved head or they're black or white.

CON: MOST OF THE SONGS ON TECHNOCRACY DEAL WITH ENVIRONMENTAL SUBJECTS....

REED: The song Technocracy does. Happily Ever After deals with relationships. Crawling is about yourself and emotional despair....

CON: I SORT OF GOT THE IDEA THAT CRAWLING WAS ABOUT IMPRISONMENT WITH YOURSELF.

REED: Yeah, sort of. Mike Dean wrote most of the lyrics to that.

CON: YOU ALSO DEAL WITH INDIANS. WHAT'S THE BIG MOUNTAIN DEFENCE COMMITTEE ABOUT?

REED: From what I know about Big Mountain, it's a group of people that have been or are getting kicked off their mountain which they have been living on for hundreds of years.

**PIC:JOEL**



CON: DIDN'T YOU GET CHARGED FOR SOME THEFTS IN RALEIGH?  
 REED: Yeah! We were just driving through this neighbourhood dropping this guy off. It was a nice area and there had been some break and entrys in the neighbourhood. Our van was really graffitied and the cops were just trying to pin something on me. They tried to get me for all these B&E's and the district attorney in our area was sure it was me who was doing it. He thought that I was this big mastermind schemer. I had to hire this big fancy lawyer to get me out of it.

CON: WHAT DO YOU THINK ABOUT THIS OLLIE NORTH-CONTRA THING?

REED: He's a good liar. Pointdexter is going to take all of the spears, because Oliver North is to low on the ladder. Pointdexter is going to take all the blame, and Oliver North is going to be president.

PHIL: Along time ago there was this guy called Eugene Hasnfaus who was caught in S. America working for the C.I.A sending arms to the contra's. This was only weeks after congress had voted on no military aid to the contra's, but humanitarian aid, medical supplies and shit like that. To me these hearings are pointless because they are going to do whatever they want to do anyways. They don't give a shit about the law.

CON: SO I GUESS YOU THINK THE US GOVERNMENT IS PRETTY SCREWED UP?

PHIL: Hell yes.

CON: HOW ABOUT IN N. CAROLINA?

PHIL: In N.C it's really conservative. It's right in the middle of the bible belt and a lot of the politics are dictated by religion, which is strict white, christian, southern babbist thing. Reed whats that park Jim and Tammy have over in Charlotte?

REED: What? Oh six flags over Jesus. (laughter)

PHIL: No really. It's something like Salvation Land Over The Water. I don't know, something ridiculous like that. It's a multi-million \$ amusement park in N.C.

CON: A LOT OF TOURISTS GO TO N.C.  
 PHIL: Not where we live. We live right in the middle of the state.

CON: IS THERE A BIG KKK PROBLEM THERE?

PHIL: Yeah. There's this guy down there, Glen Miller who...

REED: Not anymore, he got arrested.

PHIL: Well there was this guy Glen Miller who ran this N.C. Knights of the KKK, who then called themselves The White Patriots party. Bye the way the klan was started in North Carolina.

CON: NONE OF YOU DRINK OR DO DRUGS RIGHT?

PHIL: That's right.

CON: SO DO YOU LABEL YOURSELVES STRAIGHTEDGE?

PHIL: I don't really like the name straightedge personally.

CON: HAVE COC BEEN CONCENTRATING ON A NEW ALBUM?

PHIL: We will be. When we get back from this tour, we will be writing new material and we will do some recording.

CON: ANY LAST WORDS OF WISDOM?

PHIL: Think for yourself. Look beyond any kind of limited scene. You can't really change anyone but yourself. Learn how to be tolerant, I think learning how to be tolerant is very important.



P.S. Six Thousand copies of *Technocracy* were shipped without the insert. If yous is a missin it, you can write these cool and mighty fine gentlemen at: C.O.C. / P.O.BOX 5091 / RALEIGH, N.C. / 27650 / USA





# FANZINES

I've noticed a large amount of fanzines being put out in and around Toronto, and that's great. Sure it might mean that Confused might not sell as much as I want because there is so many zines out there, but it means that a lot of people are getting off their asses and are doing something to support our scene. I don't mean to say that if you don't put out a zine that makes you lame, I'm just saying I think it's great to see so many people out zines. I'm not an old hand at the zine business, but I've met many bands and people doing Confused.

One buck or less is what a zine costs to buy. It costs about \$1.10 to \$1.50 for a person to put out a relatively good zine. The zine business is a money losing one. Buy local zines and get involved. A friend (Temera) was selling a couple of couple of Confused at Burlington's 1st and only show so far, on guy said he wouldn't buy a copy, no problem. The reason why...because he only buys mint condition fanzines. Now please tell me what a mint condition zine is...Temera's reply "so you only buy zines with the Dead Kennedys in it".

In this ish I'm not going to review any zines, because any zine put out is a positive accomplishment. A great big thank you also goes out to you the reader/buyer/and supporter. Thanx Joel

Reviews=R Views=V

## Flip Side #52

D.O.A., Pillsbury HC, The Hangmen, No Ones Allie, Stupids, Vision Of Change, (R&V) \$2ppd.  
(P.O.BOX 363 Whittier, California 90608)

## Dick For Brains #1

Cancerous Growth, Identity Crisis, Gore, D.O.G., 1/2 Off, Bold, Countdown Zero, and more. (R&V) 75ppd  
(416 Cardiff Way Port Moody B.C V3H 3T1)

## YOUTH - QUAKE

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**TO: Y.Q., 522 KURTZ ST.  
CATASAUQUA, PA  
18032**

Irk Fanzine #1  
Descendants, Dag Nasty, 76% Uncertain, Schizoid  
(R&V) \$1.75ppd. (118 Albany Ave 1 Toronto ON M5R 3C4)

7 Sec. Verbal Assault, Last Option, Disarm, Creeps,  
Bold. (R&V) \$1.50ppd.  
(Eric. 1926 E. Caroline/ Tempe, Arizona. 85271)

## TUNGA-TUNGA FANZINE #2

M.S.I., D.O.G., Instead, Straight Ahead, Life Sentence, Face First, and (R&V) \$1.75ppd  
(3329 Lonefeather cres/miss, ont/L4Y 3G6)

## You Ugly Parasite #2

A photo zine containing: S.N.F.U., D.O.A., Y.O.T., M.D.C., Raw Power and much more. (R) \$2ppd.  
(Joe sary #3-453 Albert Waterloo, Ont. N2L 5A7)

## INTENSE #2

H.Rollins, Accused, Straight Ahead, D.O.G., Life Sentence, Asexuals, Problem Children, Psycho, Sinile Decay, and (R&V) \$1.75ppd.  
(4100 Lawrence ave.E #310/Westhill, On/M1E 2R9)

## We The People \$1ppd

Moral Crux, Descendants, The Exploited, Naked Raygun, Justice League, (R&V). 52 pages  
(7410 Lucene Ln. #10 Annandale VA. 22003 U.S.A)

## Suburban Voice #22

Firehose, Slayer, Uniform Choice, Verbal Assault, Scream, (R&V). Way to go Al. \$1.50ppd.  
(SV c/o Al Quint P.O.BOX 1605 Lynn, MA 01903)

## SUBURBAN VOICE

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VERBAL ASSAULT

ISSUE #11 Summer 87 PRICE \$1.00



PARASITE

## Still Thinking #2

Dead Milkmen, Chumbawamba, Desperate Minds, A.D.S., D.O.G., Darren Copeland, Varoshi Fame, Malhavoc, art. R, and V. \$1.75ppd.  
(2233 Hurontario St. Apt. 407 Miss, Ont. L5A 2E9)

## NO PEACE WITHOUT FREEDOM #2

Sons of Ish, Straw Dogs, Nothing In Particular, Maggot Sandwich, The Guilt Parade, PCI, Black Donnelly's, Dead Milkmen, Doggy Style, B.S.L., Life Sentence, and (R&V).  
(83 Duplex ave./Toronto, On/M5P 2A5/Canada)

## Mount The Purple Sceptre

Horror Movie stuff, S.N.F.U., L'Arm, 1/2 Off, Nils, Evil Dead, From Beyond, Verbal Assault, Clive Barker, (R&V). \$1.75ppd. (1660 Bloor E. Miss, Ont. L4X 1R9)

## Pirates Of Doom #3

Rude and crude stuff here. Youth of Today, Kringer, M\*S\*I, skate stuff (international & local), Adrian Demaine, and (R&V). \$1.75ppd  
(738 Dodsworth/Mississauga, Ont/L4Y 2H7)

# STRAIGHT AHEAD

# STRAIGHT AHEAD

**Straight Ahead recently broke up, but Confuzed talked with Craig, Tommy, and Armon after their show at Ildikos in April.**

**CON: GIVE OUR READERS A BRIEF HISTORY OF S. AHEAD.**

**C:** We started out Feb. 86, just a little over a year ago. We have Arman on drums, Tommy sings Rob plays guitar, and I play bass. Basically we'd play around New York, because none of us drove, but now we do, so we're going to tour here, and play there. We've got some songs on a couple of comps. We broke up at one point for about for months, now we're back together and we are here to play.

**CON: WE'VE HEARD SO MANY STORIES ABOUT THE N.Y. SCENE, CAN YOU GUYS SET THE STORY STRAIGHT?**

**T:** Right now it's really good. As for crowd reaction in regard to S. Ahead it's big. Now we are getting up to 600 people a show. In turns of the scene, it's good. There's always a new generation of people coming, and going. In general it's cool, everything moves on, but we get a good crowd at shows, it's tight.

**CON: SO THERES NOT THAT MUCH VIOLENCE?**

**C:** No, its just like any other scene, if people don't like eachother, they're going to fight. Of coarse there's going to be more fights, because it's one of the biggest scenes. NY city is different, everybodys more uptight. I've noticed that out of town, more people are laid back. A little scene = less violence, and a big scene might mean more violence.

## MY PROBLEM

My problem is people who don't care  
Unity is what we all need, so try to all care  
Open minded is what we all have to be  
Known down the fronts to be able to see  
Give respect, gain respect, positivity  
will refelt!  
Known down the fronts to be able to see  
Make a better life for you and me  
Give respect, gain respect, positivity  
will reflect!

**CON: AREN'T SOME OF THE CLUBS IN N.Y. UNDER A ZONING AGREEMENT?**

**T:** Ya, the clubs we play at are either next to empty warehouses, abandend buildings, garages, or low budget hoyels. It's all in a zoned area.

**CON: A LOT OF PEOPLE ARE SAYING SOME BANDS ARE SELLING OUT, BECAUSE THEY SIGNED WITH MAJOR LABELS, HOW DO YOU GUYS FEEL ABOUT THAT?**

**C:** Really the bottom line is, say what ya got to say, and play the music you like.

**A:** If the band actually makes money doing what they want to do, I think that's good. If a band does sign with Profile or Combat Core, and they get a decent amount of money, albums put out, and they get tours booked for them.....

**C:** The independent thing is great, people doing it themselves. But it's also just as bad, if you think about it. We put out a 7", we book our shows, and we do our own tour promotions. It's great independance, but people get fucked around and people get ripped off. Theres 2 things, the thing you want to do and there's the thing that sells.

**T:** If you do the thing you want to do, and it sells, then it's good.

**CON: DESCRIBE S. AHEAD'S SOUND.**

**A:** It's stylish.....

**C:** It's aggressive music. What we say and what we play is what we feel.

**A:** We don't limit our sound. We play what we feel.

**CON: WHO WRITE'S THE LYRICS?**

**T:** I wrote the lyrics up to now. Before Rob and Arman joined the band, me and Craig wrote everything. Since we broke up, we never really had time to do. But right now we're all doing the same thing, everyone is going to contribute.

**CON: WHAT DO YOU WRITE ABOUT?**

**T:** At first we went through unity, and we still are. It's really hard to start off, to think of what to say, that hasn't been said before. People critise, so we just wrote. Some of the songs are a bit generic, but you have to progress, and are lyrics are getting better and better. You just can't come off and write the best lyrics. You're going to look back on them and you're going to say those lyrics were no good. Same thing with music or whatever you do, it's life.

**C:** When you start something new, you're of coarse are going to follow, a tradition. You don't know your own style yet, and after awhile, what was said was good.

**CON: WITH A NAME LIKE STRAIGHT AHEAD, A LOT OF PEOPLE LABEL THE BAND A STRAIGHT EDGE ONE, BUT THIS ISN'T TRUE IS IT?**

**A:** Straight Ahead is not a straight edge band. A lot of people think that because of the name.

**CON: SO IT'S MORE LIKE A DIRECTION IN LIFE?**

**A:** Yeah, it's the way you should be



## STRAIGHT AHEAD CONTINUED

thinking, it's progression, not taking a step backwards. It's the total opposite.

T: Not staying in the same spot, if we don't progress we aren't going to be a band anymore. S. Ahead means keep moving forward. We are not going to limit ourselves to one spot and play HC all our lives. We feel if we just try to please people, instead of doing what we want to do, we're going to regret it.

CON: WHAT DOES YOUR MUSIC GIVE YOU?

T: Our music gives me a good feeling inside, and when I feel good inside, I feel good about people and life.

C: It's like medicine, it's also an outlet.

CON: WHAT'S S. AHEAD'S PLANS FOR THE FUTURE?

T: We're just starting a tour now, and an album should be out soon.

CON: WHAT LABEL DO YOU THINK YOU WILL SIGN WITH?

C: None so far, but we've been talking, things are in the works.

A: We're going to record within the next couple of weeks, for a demo. We are going to give it to different labels, so hopefully one will pick us up.

T: I'm looking for something that will be good for us, and not get us screwed over at the same time. We're looking for something that we deserve, because we've put a lot of time into this. We just want to get paid back, there was just too many things where we lost money and played for free. A band should get what they deserve.

CON: SO WHAT DO YOU THINK OF TORONTO SO FAR?

A: A nice looking city, friendly people. I'll tell you it's a lot better than playing in the boonducks.

C: I've been here before, and it's a cool town, but the only thing is that the club is too hot.

CON: ANY FINAL COMMENTS?

C: Don't worry about what other people think, do what you want to do, be yourself.



## CONAN THE LIBRARIAN

In this day and age there isn't any money in rescuing kidnapped daughters of kings or butchering people, plus you start to develop a conscious after awhile. Conan The Barbarian has taken up a life long dream of his, to settle down in a cozy little town and become Conan The Librarian.

His first day on the job was simple, he was new to this field of work and he decided to get acquainted with the library. As Conan (his good friends call him bonehead) was just inspecting the shelves to make sure everything was in order. Sheeba (his tiger) spotted a young man come into the library, this was not out of the ordinary for a young man to visit the library, but something was very suspicious about him. Sheeba warned Conan at once. Conan watched the young man put a book on top of Conan's desk. While Conan watched, the boy spotted him, suddenly the boy burst out've the library. Conan thought this was odd, so he inspected the book, no damages at all to the the soft cover novel, he then checked the due date, it read August 21, the date today was August 28, one week late. Conan got furious, he screamed "that little shit owes the Mellonville library 75¢ and he isn't going to get away with it."

Sheeba, lima, dinko (lima and dinko are two muskrats that are thieves), and Conan covered the ground, while Conan's life long friend Flappy (a hawk) covered the air. For hours they searched using thier animal instincts, finally they found the little thief at Joe's pool hall playing the arcade game Joust. Conan grabbed the kid and demanded the 75¢. The kid said he didn't have it, because he spent it on the video games. Simple enough. Conan reached into his shorts and grabbed.....and grabbed.....yes a knife, no it wasn't a knife, but a letter opener. With the letter opener high above Conan's head he said to the kid "give me the money that you owe now to the Mellonville public library or", he then took the knife to the boys throat. The kid's eyes bludged out of his head and he replied in a tiny squiky voice "but.....but.....". Slice, dice, there was bloodshed. Blood was all over the place as Conan and his animal friends collected what was due. Oh well old habits die hard.



Joel interviewed Son of Sam at an empty sunday afternoon show at Ildiko's. Present were Lacy, Joe, and Paul. I wish Bob their drummer was there for the interview, I wish he was there for the show. Son of Sam thanks the drummer from Pig Tumbler for filling in.

# SON OF SAM

CON: HOW DID YOU COME UP WITH THE NAME SON OF SAM?

P: It was a cosmic dream.

J: I drew it on my pants.

CON: WASN'T THERE A RASH OF KILLINGS CALLED THE SON OF SAM KILLINGS?

P: In New York in the mid 70's, there was this crazy guy who listened to his dog. The outcome was that he killed all these women with a 44. We really like 44 Magnums. By the way we are handgun experts.

CON: WHAT KINDS OF THINGS DO YOU WRITE ABOUT?

L: We write about things.

J: Stuff.

P: Stuff and things.

CON: WHEN YOU WROTE "GOD DROVE UP IN A PINK CADILLAC", WHAT WERE YOU THINKING OF?

L: We were thinking about God, and he was in a pink cadillac, driving up to a show.

CON: DESCRIBE YOUR MUSIC?

L: A note, another note, followed by another. A bunch of words, bass line, guitar part, drum bits, and a beer.

CON: WHAT HAPPENED TO YOU GUYS IN GUELPH ONT.?

L: There was an old lady at this gas station and we were pissing on the side of the building. So she started yelling at us to put those things back. So we dumped our beer bottles and started to throw snowballs at the booth she was in. Then we drove off and a couple of minutes later the cops stopped us and they're looking through all of our stuff going "What's all this Son of Sam shit".

CON: GIVE US THE LOWDOWN ON DETROIT.

P: Detroit is a working class, rock oriented town. Even the punk bands there have rock roots. It's a cool town, it's not like Toronto fun and glitzy. I like Toronto, but I don't think I could live here.

CON: WHY NOT?

P: Well because I've grown up in a blue collar town all my life (Getting back to Detroit) the best thing that describes it is... cars, guitars, .....

J: No, no it's cars, guitars, guns, and crack. That probaly describes Detroit the best.

CON: SO SON OF SAM DOES LIKE TORONTO.

L: Toronto's there.

P: Toronto's a cool town.

J: We come to Toronto to drink.

P: I think the Ontario Tourist Board should let us make a commercial.

"When we come to Toronto, we come to play." The only thing I don't like is the money, it's funny.

CON: WHAT BANDS WOULD YOU MOST WANT TO PLAY WITH?

L: We would like to gig with either The Doors, the Sex Pistols, and Buddy holly.

CON: WHEN I READ THE LYRICS FOR THE SONG POLICE PATROL, IT MAKES IT SOUND LIKE YOU GUYS GET A LOT OF HARRASSMENT FROM THE COPS, IS THIS TRUE?

P: Not really, because the cops in Detroit have better things to do than hassle punks. Cops in the suburbs bug the punks there cause they don't have that much to do.

CON: HOW WERE YOU GUYS IN SCHOOL?

J: I dropped out.

P: Graduated with honors.

L: I had 2 years of business college.

J: What about Bob.

L: He went to Macomb College, then he worked at Pizza Hut and robbed it.

CON: ANY VINYL PLANS?

J: A 45.

L: An EP on Behmoth Records.

CON: HOW ABOUT ENDING THIS INTERVIEW WITH A GOOD JOKE.

J: What kind of wood don't float? EVERYONE: Natalie Wood.

Son Of SaM are: Lacy -vocals  
Paul Sinn -bass  
Joe Malicious-guitar  
Neutron Bob -drums

## JON'S JOKE CORNER

Hello my names Jon and this is my joke corner. Here goes notin.

One dey a bell ringer's rope breaks, so he asks his friend Jack

how he could ring the bell? Jack

replied "C'mon use your head!" The bell ringer takes this advice and one day while not paying attention the bell ringer missed the bell fell out of the tower window and plunged to his death.

just then Jack and a friend are walking by and the friend asks

"Jack, do you know that guy?" Jack replied "No. But his face rings a bell!"

HA HA HEE HEE HA HA HEE HEE

Did you enjoy that, well guess what that was only part one, part two is even funnier.

This time the bell ringer's brother gets his brother's old job

and he rings the bell the same way his brother

did. one day while not paying attention the

brother misses falls out of the tower to his

death. Just then Jack and a friend are walking by

and the friend asks "Jack do you know that guy?"

Jack replied "No, but he's a dead ringer for his brother!"

See you next issue boys and girls.

Jon

RECORD  
REVIEWS**COC- Technocacy 12" (Death Records)**

Yes Mike Dean is history as far as COC is concerned. This sounds so clean compared to Amnesty, maybe because Simon Bob COC's new singer really can sing. No speed metal here, but it's also not HC, I guess it's just COC given it all they got. Only four songs, plus a 27 second death metal tune. All in all a blazing and intelligent release from these 4 fine men from Raleigh. JR

**NOMEANSNO- Sex Mad LP (Psyche Industry)**

Let me start off by saying Nomeansno can do no wrong in my books. This album is not for the thrashers. Ten artistic, but blazing tunes. Nomeansno I think bases almost everyone of their around a simple bass line and then throws some drum beats in and end it by including a raging guitar. Dad is probably one of the best written songs I've heard in awhile, and "No Fucking" is a 20 second barrage of speed and energy. My only complaint is that a couple of the songs on the 2nd side drain on too long. Thumps up guys. JR

**THE CULT- Electric**

Ya so what their not HC, I still like them. This LP differs from past releases, in the way that these guys rock and rock hard on this slice of wax, at least I think so. Maybe I like this release because it's so simple, 3 note bass riffs, guitar with a punch, anice drum beat, and Ian Ashbury bellowing out baby, baby, baby. Forget the videos and The Cult touring with Billy, just sit down, turn the volume up, and relax with the so called new Led Zep. If your still not satisfied, the bassist wears a Samhain shirt.

**GOO GOO DOLLS -LP (Mercenary)**

If you haven't seen the Goo Goos, it's time to get off your fat hairy butt, drive to Buffalo to see them on one of their bi-monthly outings. This record is all a small part of this awesome power gasm. Every song is poisonously catchy. One cover I wish were here is "Born To Be Wild", but you can wait to see that live. Songs like "Torn Apart", "I'm Addicted" (best husker imitation yet), and scream make this new band the hottest thing we will ever see out of Buffalo. Do not miss this record folks! Jeff

(Artie Kwitchoff/ 125 Loran Biar/Amherst New York/ 14150 U.S.A.)

**MURPHY'S LAW- ML LP (Profile/Rock Hotel)**

This is a party album. If the Beastie Boys really were a HC band, I think they would sound like these guys. This LP rocks from the start. Rude and abusive lyrics, isn't that what it's all about. 12 sing along tunes from one of New Yorks finest, and on green vinyl. JR

**MORE STUPID INITIALS- 7" (BYOB)**

Wow Weee! M.S.I don't mess around, 9 all out ferocious tunes. Lyrically M.S.I follow their personal views in the straight edge direction. Musically, its non stop, this piece of vinyl will give you a high. (60 Dalegrove cres., Etobicoke Ont. M9B 6A9 Canada) JR

**NUNFUCKERS- Dead on The Floor 7"**

The only thing that I find wrong is the name of the band. This 12 song slice of vinyl shreds. All of the tunes are fast and tiight. JR  
(c/o Rob 107 Craigston pl. Waterloo Ont. N2L 6A9 Canada)

**SCREAM - 7" (Junle Hop)**

A clean cut 2 song 7 inch from one of HC's best and oldest bands. The A side "Walking By Myself" is sheer power. Then we flip over the black piece of hard plastic and we find "Choke Word" a sort of folky/ HC song. The only this this song does is show how much of a great singer Pete is. JR  
(P.O. Box 59 LONDON N22 UK)

**HENRY ROLLINS- Hot Animal Machine (Texas)**

Yes Black Flag has broken up, but Henry hasn't given up. The guitar work on this LP is exceptional. Recorded in England with local and talented musicians. Rollins sings, talks, and screams at you with his message giving lyrics. A couple of the songs drain on, but only a couple. To sum it up this LP is an aggressive on, not only musically, but also lyrically. JR

**FAIL-SAFE- Fail-Safe LP**

The lyrics are superb to say the least. Different tempos of punk on this 11 song piece of slab. "Your Reality" is my favourite song from this melodic Montreal band. JR  
(P.O. BOX 5295 Succursale B/ Montreal Quebec H3B 4B5)

**UNDERDOG- EP (New Beginning)**

I had to let my needle cool off after playing this 4 song EP. A blitz of New Jersey power. Tiight, aggressive, what more can I say. JR  
(N.B. Box 4461. CA 95616 U.S. of A)

**SUICIDAL TENDENCIES- Join The Army**

This album is really hard to explain. It leaves me wishing that it was never made, because it really confuzes me. The first Suicidal album just ripped me apart! Every song raged and never seemed to sound the same. But this Join The Army thing it's just way too repetitive and boring, kind of like "Heavy Metal" (forgive me for using that term). Possessed to Skate, and "I feel Your Pain" are my faves, but the band just lost the power of their first LP. They still have it, but they're not using it for their own reasons. 12 tracks-1 sound. Listen to the 2 tracks "Born To Be Cyco" and "Two Wrongs". They are almost the same and come right after eachother. I wasn't convinced enough to "Join The Army", so I went A.W.O. LINS

**P.E.D.- Xerox For Yugoslavia 7"**

P.E.D. are a serious band, that is they are serious about have fun. Did you know that P.E.D. shot Robert Smith and then they recorded a 30 second rendition of Killing An Arab. This 7 song piece of slab deals with sex, pounders with no cheese, more sex, death, and even more sex. I very highly recommend that you send 3 bux plus postage to Tony Rosato's (SCTV) twin brother SAM. JJR  
(320 Montgomery st/Highland, NJ/08904/USA)



# TAPE REVIEWS

## NEIGHBOURHOOD WATCH-Coming of Age Demo

I like all of the 6 songs on this tape from this New Brunswick band. High quality sound, and its a lot better than their last demo Rage. Acid Baby is the one song which really caught my ear, and the antics continue on with Video Sexxx. What more can I say except that this is a very funny, but serious demo. ( N.W. 385 Northumberland St./Fredericton, N.B. E3B-3K2)

## MISSING LINK-Murder Music tape

A fine release from this Pickering band. A total of 13 songs on this tape. From the opening we here a guy preaching about how murder music is destroying the youth. Raging punk and potent thrash with some humor thrown in. JR (811 Strouds lane/ Pickering,ont/L1V 3M2)

## YOUTH QUAKE- Stress Test tape

I really hope these guys stay together, because this band has the coolest sound. Lyrically on the political side, but the music varies from punk to thrash to HC.Youth Quake have a lot of talent and these 11 songs prove it. Throw 2 bux their way and receive one great tape.(Remember its american \$) JR (YQ Kurtz St. Catasauqua PA. 18032)

## LEEWAY- Live at CBGB's (3-22-87)

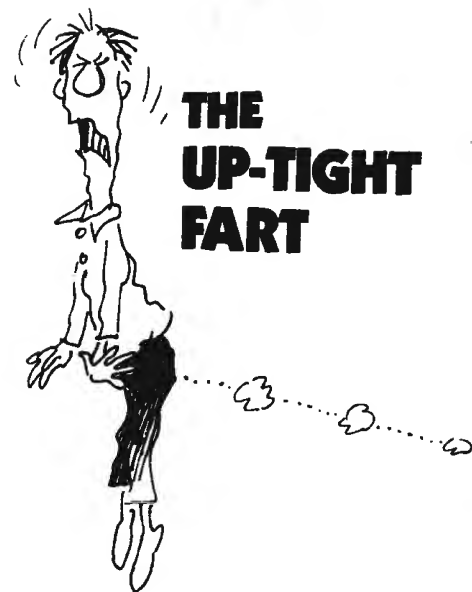
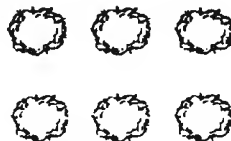
If you feel like mellowing out, do not, I repeated do not slip this tape in the deck. Ten explosive songs from this New York city band. Trust me, make sure you send your parents away for a couple of days, so you have time to recuperate. Rip snortin hardcore, with some power packed metal thrown in.LP will be out soon. JR (Sorry I lost their address)

## TSOL- Hit And Run

This reviewed under the tape section because I work now and again for Enigma Records Canada and I just happened to get my hands on an advanced cassette. Well L.A pride and joy of punk have progressed, so much, that in fact this getting airplay on Q107. I can listen to this tape, but I would rather listen to Glen Cambell Oh well I can always tape over good old TSOL. Welcome to the big time. JR

THE AGE OLD QUESTION

Who  
FARTED?



This is a kind of drawn-out Stutter Fart except that this one squeaks. Like a scared mouse. It takes an already naturally up-tight person to fart this fart. When he knows he has got to fart, like it or not, he gets even more up-tight. He may snap his spincters shut like a steel trap, but out comes the fart. Squeak, squeak, squeak. It is embarrassing for everybody. Fairly rare, as people this up-tight generally stay to themselves most of the time anyhow.

**The Alarm Fart.** This is a good fart for the beginner. It is easy to identify. It starts with a loud unnaturally high note, wavers like a siren, and ends with a quick downward note that stops before you expect it to. It sounds like something is wrong. If it happens to you you will know right off why it is called the Alarm Fart. You will be alarmed. The Alarm Fart however is rare.

All farts are divided into two groups.

1. Your farts
2. Somebody else's farts.

**The Mud Sucker Fart.** The most gross sounding of all farts. It sounds like someone with his foot stuck in the mud slowly pulling it out. Identification is positive by sound alone. No other fart makes a wet sucking noise. Fairly common with tootsie roll eaters.

**The Zipper Fart.** This is the only fart that starts with the letter Z. It goes Z-z-z-zip. It hardly sounds like a fart at all. As a matter of fact there may not even be such a fart.

WHO  
CUT  
THE  
CHEEZ?

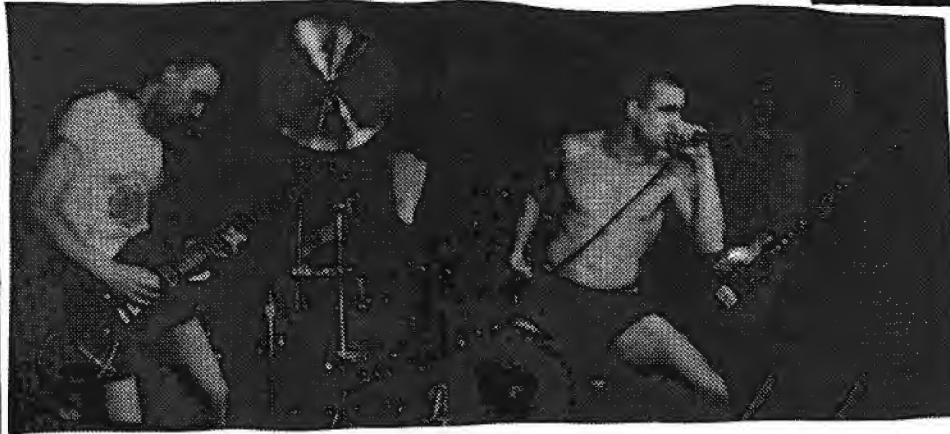
THE  
THANK  
GOD I'M  
ALONE  
FART



Everyone knows this rotten fart. You look around after you have farted and say Thank God I'm alone. Then you get out of there. If it has to happen though, that is the best way for it to happen. Like finding out that your fly is unzipped. You should be alone.

# THE HENRY ROLLINS GROUP

The Henry Rollins Group recently visited The Elmo. The show was a blast of power and excitement. Henry answered some questions through the mail and Confuzed also borrowed some quotes from the CKLN broadcast. JR



"...You stand up and do your thing and you don't get dump on by anyone else. You move hopefully in a forward and positive direction. Don't step on anyone's hands and feet to get to where you want to go, and it's not easy to do, and not a lot of people do it. Always be suspicious of anyone who wants to lead, if anyone feels he is a leader then surely he isn't."

CON: I GUESS WHEN YOU WERE IN SCHOOL ENGLISH WAS YOUR FAVOURITE SUBJECT?

HENRY: Ya English was cool.

CON: DO YOU STILL DO PUBLIC READINGS OF YOUR LITERATURE?

HENRY: Yes.

CON: IS YOUR MAIN OBJECTIVE TO CHALLENGE THE READER/LISTENER OR YOURSELF WITH YOUR LYRICS?

HENRY: I'm only interested in challenging myself.

Chris "...I think anybody who manages to live their life with a clean heart and also feel good about themselves without stepping on other people. Names who come to mind .... Big Bill Haywood, ... Robert Johnson..."

Henry "...Chris and I are influenced by many musicians, authors, crazy people..."

Chris "...crazy people in general..."

Henry "...People who are inovative, and will stand up for themselves..."

CON: DO YOU WRITE ALL THE TIME OR JUST WHEN AN IDEA OR AN IMAGE POPS INTO YOUR HEAD?

HENRY: I find it easy to write. It's hard to find time and a quiet place.

CON: TELL US A GOOD TOURING STORY.

HENRY: Tanya Tucker coming to one of our shows and getting all fucked up and yelling all kinds of regressive shit. A real nice gal.

CON: SO HOW DO YOU LIKE TORONTO?

HENRY: I like Toronto just fine. I will be back.

FOLLOWED AROUND  
I'M BEING FOLLOWED AROUND AGAIN  
AROUND AND AROUND AGAIN

I'M FINDING MYSELF IN ALL THE DARK PLACES  
CAN'T SEE THEIR EYES CAN'T MAKE OUT THEIR FACES  
FEELING LIKE AN ONLY MAN CREEPING ON A TELEPHONE LINE  
TRYING SO HARD BUT I STILL CAN'T LOSE MY MIND.

I'M BEING  
SELF DOUBT PUTS A HAND ON MY SHOULDER  
HE SAYS SON YOU KNOW IT ONLY GETS COLDER  
AND ALL THE WHILE YOU'RE STANDING HERE  
YOU'RE GETTING COLDER  
AND IF YOU'RE LOSING FOR THE END IN MY EYES  
COME WITH ME  
BECAUSE IT'S RIGHT AROUND THE CORNER



CON: HOW ARE YOU DOING THESE DAYS?

HENRY: Fine, just fine.

CON: HOW DID YOU GET TOGETHER WITH THESE GUYS IN THE H. ROLLINS BAND?

HENRY: They are all brothers of the highway.

CON: YOU'VE JUST RELEASED YOUR LP "HOT ANIMAL MACHINE", WHICH WAS RECORDED IN ENGLAND. WHY ENGLAND?

HENRY: There's a couple of reasons. Chris lives there and he knows the good places to work, to record the album was cheap too. Also I wanted to get out of the house.

CON: DO YOU FIND A LOT OF PEOPLE ARE COMING AND EXPECTING BLACK FLAG TUNES?

HENRY: People are coming for all kinds of reasons, and hopefully for the music we are doing now. I don't rely on old reputations, I'd rather just go out and play.

"...most anything someone calls you is about themselves. If you want to find out about a person, let them talk to you, they will usually be talking about themselves..."

CON: HOW COME THIS IS YOUR ONLY CANADIAN SHOW?

HENRY: Well Jill set up the show and I can trust her to do a good job.

CON: GIVE US A GOOD JOKE.

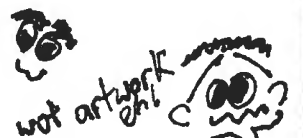
HENRY: The rest of Canada (laughter) I made a funny.

CON: LEAVE US WITH SOME WORDS OF WISDOM.

HENRY: Stand on your own two feet, and don't use other people to advance yourself.

**ALL PIGS SNAPPED**

**BY JOEL**





. Howdy! Here's an interview with Vic-Tim of Concrete Sox. It's an old, but not too old interview. Donald Rogers asked the questions. Onward

CON:WHO'S IN THE BAND AND WHAT DO THEY DO?

VIC:At the moment we are lacking a singer so we all sing. We are Les on bass, John on drums, and I play the guitar.

CON:DO YOU BELIEVE IN ANARCHY?

VIC:Simply no! Don't get me wrong, it's a nice idea, but I think it would result in chaos. Anyway, we're "dirty commie bastards". Why does everyone ask that question.  
(who's asking the ?'s here, it's a joke)

CON:DO YOU SUPPORT THE SCENE, BESIDES THE BAND?

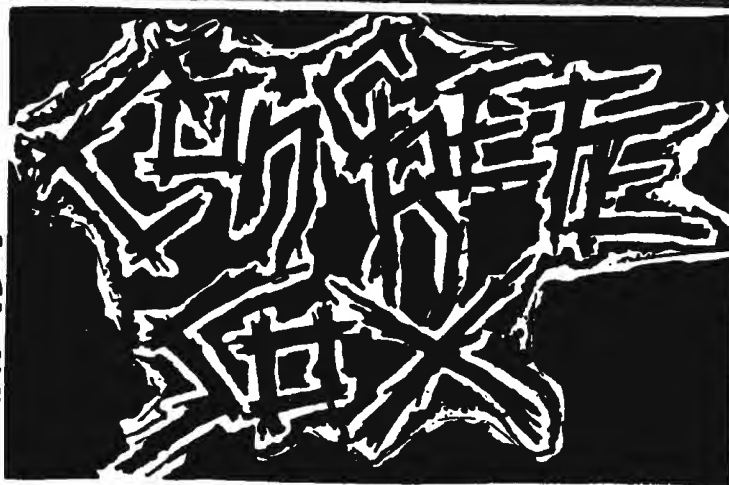
VIC:Yes, we all do. We go to as many shows as we can. We also organize gig's for other bands, apart from ourselves.

CON:WHATS IT LIKE LIVING IN ENGLAND?

VIC:Crap. Well it's really not bad. There are people a lot worse off than us. It's pretty bad if you're unemployed but we get by.

CON:SO YOU GUYS WORK?

VIC:Nope. None of us do.



CON:WHAT DO YOU GUYS DRINK?

VIC:Any kind of "Wobbly Water" we can get. We aren't biased to any sort of alcohol, it's great. None of us do drugs, but I used to. John doesn't drink much cause he spends all his money on records. I think he drinks water, uhmm! I mean lager.

CON:WHAT ARE SOME OF YOUR INFLUENCES?

VIC:There are too many to mention, but mainly thrash/HC bands that put out a lot of energy. The rawer the better. Bands like D.R.I., Raw Power etc..also speed-metal.

CON:SO YOU LIKE SPEEDCORE?

VIC:It's great, especially musically. There's some really heavy, fast, musical bands around. The music is ace, but lyrically these speed-metal bands let themselves down. I hate all of this satanical shit. Our music is more or less in the speed-metal vein, but we write caring lyrics on things we feel strongly about. It would be much better if other bands did the same.

CON:WHAT DO YOU THINK OF GOD'S GIFT TO THE WEST, MICHAEL JACKSON?????????

VIC:Christ what a question! He seems to be enjoying himself and whatever he does. What I say isn't gonna change his life, but I think he's a wanker. He's a parasite, living in a dream world. What does he care about the poor and needy. Enough said, I reckon....



VIC-TIM

CON:ARE ANY OF YOU VEGETARIANS?

VIC:I'm not, but Les and John are. We also do benefit's for Animal Rights groups.

CON:HOW ABOUT HOBBIES?

VIC:Yeah I sure do. Drinking is for one. I get arrested a lot too, and my favourite is staying at my girlfriends. (say no more eh!) Les in an alcoholic, he also collects diseases, and John collects records.

All three demo's and some trax from their LP are available on one tape for \$4. Write to them at VIC-TIM 49 Longclose Court, Crabtree Farm Estate, Bulwell Nottingham, NG6 8PY England UK...They also have stickers.

Update on Concrete Sox. They have just released a split LP with another UK thrash band Here'sy. I've heard that the LP rips. ( P.O box 144/Nottingham NG3 4GE/England).

## ZANY ADVENTURES OF A CONFUZED KID FROM THE BURBS

Living in the suburbs sucks! Atleast I think it does. If us suburbians want to go to a show downtown takes us atleast an hour to get there, not to mention it costs a couple of bux just to get downtown. If we got to take the bus home from a show we gotta make sure that we make that last bus, which might mean leaving early and probaly not seeing the headlining band. Maybe I'm babling (I am) but it gets so boring in the burbs. Maybe the folks in the city think it's to busy in the city and they would rather live in the burbs. This whole thing is really stupid, I don't even no why I wrote this. If you think you got anything more worth while saying than what I've said, write me.

# ALTERNATIVE INUIT



Alternative Inuit are 4 rockin guys straight out've suburbia Quebec. These skaters rocked the shit out've moi. I chatted with these guys one Saturday afternoon before they played to a small crowd at Ildikos. Present was Paul, Keith, and Paul (this guy should be in The Descendents). I hope you enjoy. Joel

CON:SO WHATS UP WITH A.I.?

P:We're in Toronto, at the corner of Bloor and Borden. Actually are we in Toronto or America?

EVERYONE:Ooooooooooh.

P:No we found driving in that Toronto looks like an American city.

CON:HAVE A.I EVER VISITED OUR FINE CITY BEFORE.

P:No, at least not as a band.

P:Yeah we've all been here, but we've never played here. It seems pretty cool, not much thrashing though. Maybe the thrashing starts with the later bands. The club is very nice, but a little cold.

CON:USALLY IT'S HOT.SO WHATS MONTREAL LIKE THESE DAYS?

P:It's really slow. There's only 1 or 2 clubs, sparatic shows, no fanzines, but a lot of bands.

CON:IS RISING SUN STILL BOOKING HC SHOWS?

P:No it's closed for HC. There used to be some shows, but only 1 or 2 a month.

P:They had some trouble with some punkers spitting on the cops outside

CON:IS LOST CITY DOING ANYTHING ANYMORE?

P:No unfortunately Lost City died. They only put out one zine.

K:They had a really good set-up.



CON:WHAT TYPES OF THINGS DO YOU WRITE ABOUT?

P:I use to write a lot of social type lyrics, like don't fight, don't drink, stuff like that.

CON:POSITIVE LYRICS.

P:Yeah. Now I'm more into the political lyrics, I've just changed my view.

K:More incompassing.

P:Yeah, I find politics more interesting, there's more to sing about. Plus I think in the HC scene there has been a heck of a lot of the positive stuff. I don't find anything wrong with saying don't fight and don't drink, but we were saying that and so were they...

K:I think we got the message already.

P:If other bands want to pursue that message, fine. We want to break off and venture into politics because it is more interesting. Not political lyrics like war sucks, kill Reagan (laughter). I wrote a song about how people in Russia are probably no different than people over here.

CON:BECAUSE WE HAVE THIS IDEA STUCK IN OUR HEADS THAT THEY ARE COMMIE BASTARDS...

K:Propaganda.

CON:AND IN TRUE FACT NO ONE HAS ACTUALLY GONE THERE AND..

P:Exactly. Hopefully through that people can see that the Russians are not so bad, and maybe they can learn about communism and that it's not as bad as Ronnie says it is. I just like to write lyrics to get people thinking, we can't provide all the answers.

CON:HOW DO YOU FEEL ABOUT OUR FEARLESS LEADER BRIAN MULRONEY?

K:Nothing, ignorant and he will let anyone push him around. He does anything to get votes.

CON:RONNIE PUSHES HIM AROUND.

K:Ronnie doesn't do anything at all. It's his cabinet, senate, it's the US government that runs Ronnie, and his govt runs Brian to.

P:I'll tell you I was exstastic when I saw the NDP was leading the poll race at 40%.



CON:SO ARE YOU GUYS ON TOUR OR JUST UP HERE FOR THE WEEKEND?

P:This is just a mini excursion.

K:We're just up for the weekend.

P:Next weekend we are going up to Ottawa, hopefully with Fail Safe.

CON:SO ARE YOU GUYS PLANNING TO DO A LOT OF OUT OF TOWN SHOWS IN THE SUMMER?

K:No not really, cause I'm going to Europe with my girlfriend. We're back packin it, I want to take my skateboard, but it's too hard to skate on cobblestone.

CON:ANY PARTICULAR PLACES IN EUROPE?

K:Everywhere if everything goes ok.

CON:SO HOWS THE SKATE SCENE IN YOUR NEIGHBOURHOOD?

P:Right now it's okay, but we used to have this huge ramp, and one day the city came and tore it down...

P:...Because they thought that the kids were going to kill themselves.

K:And because of insurance reasons.



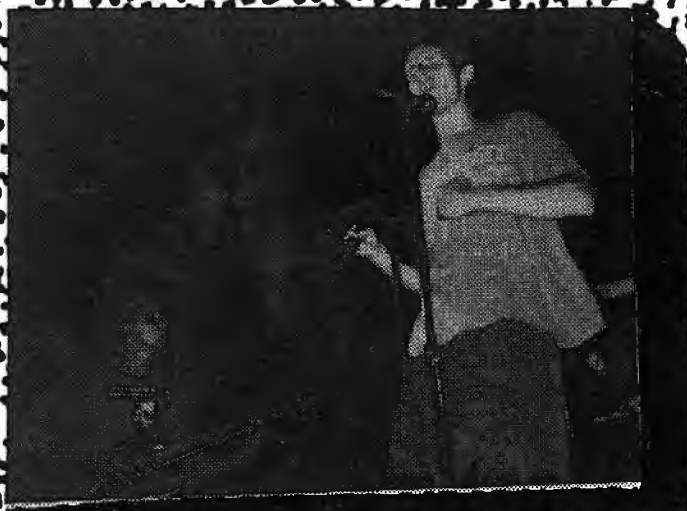


Q:Ya I think the NDP should be in government even if they aren't much better. We should give them a chance cause they've never been in power.  
K:Ed Broadbent is a brilliant man.  
CON:BUT DON'T YOU THINK...IT WILL BE EQUAL, BUT WON'T IT BE....  
P:Too equal your saying.Well ya gotta choose one, either you're going to deal with the elites....

Q:No matter who you vote for there will always be something wrong...  
K:Theres too much \$ in the system, corruption and power of other people besides government figures.There will be a signifigant change, dut at least if we had a socialist govt it would scare the shit out of the U.S.  
(DREW Keith and I then had a long conversation about politics)  
P:Don't you guys get sick of politics after awhile.  
EVERYONE:Skating, skating, skating  
K:The streets around here aren't smooth enough to skate, too many cracks in the road.

K:Oh lets try and play with them now after saying that.  
Q:NO, no it's just too much like U2 for me,and thats my personal opinion. I respect the fact that they're trying something different and I give them credit for that.

Paul -Bass  
Mark -Guitar  
Drew -Vocals  
Keith-Drums



A#1  
205 Beaconsfield Blvd  
Beaconsfield, Quebec  
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CON:DID THE PROS COME TO MONTREAL?  
EVERYONE:NO!

K:They're coming up to do a comp at the end of the summer.  
Q:Ya we're opening up for 7 Seconds.  
K:Thats got to do a lot with skating.  
CON:SO WHAT DO YOU THINK OF THE NEW 7 SECONDS SOUND?  
P&K:AAAAHHHHHHH!  
Q:It's cool that they're progressing and trying something different.For the longest time they were just playing HC HC HC.I don't know...Bono.. I mean Kevin...  
EVERYONE:Ha ha, hee hee, ha ha, hee  
P:AH we're busted for saying that.

ALL PIGS  
SHIPPED  
BY JOEL

CON:OK LAST QUESTION. WHATS THE MEANING BEHIND THE NAME?

P:It used to have a meaning that we were proud of,but now we don't really care about it anymore. If you would like to know the true meaning...  
D:His definition. (Paul's)  
K:My definition.  
P:Well I thought it was the band's definition...anyway people in the states kind've getting souther and souther think that people in Canada are Eskimos and Inuits and we drive horse sleds  
EVERYONE:(LAUGHTER)..Horse sleds!  
P:I mean dog sleds and we live in Igloos.We play alternative music because punk rock is a form of alternative music, hence Alternative Inuit

# JOHN GIBSON

Okay give me a break. I'm not a skater(as you can tell by the questions I asked). I tried, and I hope you enjoy the short chat I had with Pro skater John Gibson.

CON: DID YOU GO TO EXPO THIS YEAR?  
JG :Yeah, in Vancouver. Yeah I went but I didn't skate that well. I had a blast though.

CON: HOWS YER BOARD DOING?  
JG :It's by Zorloc, the Gibson model. It's selling pretty good.

CON: ARE YOU INTO HC AT ALL?  
JG :YEAH!

CON: WHAT BANDS DO YOU LIKE?  
JG :S.N.F.U. a whole bunch. Black Flag, just about anything into HC, Minor Threat.

CON: IS THERE A LOT OF PRO POTENTIAL COMING OUT OF THE STATES RIGHT NOW?

JG :Yeah. A whole bunch. A whole bunch of little kids that are gonna be rippers.

CON: HOW OLD ARE YOU?

JG :22

CON: HOW LONG UNTIL YOU STOP COMPE-ting.

JG :Oh, I could be still competing for another 4 or 5 years.

CON: HOWS YER BODY HOLDING UP?

JG :Not very good. But you only live once.

CON: Where are you from?

JG :Pasadina Texas.

CON: SO I BET THERES NOT TOO MANY COWBOYS SKATING OUT THERE.

JG :Nah, they can't wear their boots when they ride.

CON: ARE YOU MAKING A LIVING OFF OF SKATEBOARDING?

JG :Yeah I've been making a living. I can live off of it. I bought a truck and everything.

CON: HOW LONG HAVE YOU BEEN SKATING FOR?

JG :Professionally since 82/83. I've been skating for at least 11 or 12 years.

CON: HOWS THE SKATE SCENE IN TEXAS?

JG :It's happening. Theres all kinds of places to skate. We got this skate park which has got 4 metal ramps.



Okay okay so I need some help in the ol' skating department. So help me out, send reviews of yer board, send anything. Nav will be back in action doing the skate part for Confuzed #3, so send all your shit to me and I will pass it on. We will run anything, as long as it's poo poo on a stik. (I made a pun. Get it poo poo on a stik. OK so it wasn't that funny.) Get off your asses and send us pics, info, anything. JR





Howdy! Heres a chat with Steve (vocals) and Kevin (guitar). This fine chat took place at Ildikos. Joel and Temara asked the questions.

# SOCIAL SUICIDE

CON: SO HOW DO YOU THINK THE SHOW WENT TONIGHT?

S: I think it was ripping. This is the 1st time I've seen D\*O\*G since they got their new members, they sounded incredible, and really tight. They shocked the hell out of me.

CON: HOW DO YOU FEEL ABOUT ILDIKOS RE-OPENING?

S: I love it! Ildiko is God, I love that man.

CON: HOW ABOUT LARRY'S HIDEAWAY CLOSING?

S: That's good! Larry's is full of scumpigs.

CON: DO YOU THINK YOU'LL EVER MOVE TO TORONTO?

S: I doubt it. I might be moving to London. I'm from London and I kind've miss it.

CON: WHERE'S YOUR MOM BEEN LATELY? WE HAVEN'T SEEN HER AT THE SHOWS.

S: She's to wrapped up with her boyfriend. She use to come all the time, I don't really know if she's into it anymore, well she wasn't really into it, but she liked it. She likes certain bands like 7 Seconds etc. but she doesn't know who they are. (in his mom's voice) "Oh like that band, thats the one I like."

CON: DID YOU EVER TRY TO TEACH HER HOW TO THRASH?

S: Jamie from Problem Children is trying to do that. He does Thrashing With Yer Parents for my mom. She also eats pizza subs.

CON: HOW LONG UNTIL WE SEE AN ALBUM OUT?

S: We want to do it soon, hopefully by the summer. It's just the matter of someone picking us up.

CON: I HEARD SOMETHING ABOUT A TOUR, AND MAYBE EUROPE MIGHT BE INCLUDED.

S: Maybe here, but I'm more interested in Europe. We got a lot of contacts there and a lot of our stuff is over there too.

CON: IN THE SUMMER, MAYBE?

S: No, maybe this upcoming winter, if we can.

CON: THAT'S A BIG STEP, THEY MUST REALLY LIKE SOCIAL SUICIDE? (Kevin enters the scene)

S: From what I hear. the reaction we're getting is great.

K: Our demo got circulated pretty good because our friend Billy went there.

CON: WHAT DO YOU GUYS THINK ABOUT LITE BEER?

K&S: We've never had it!

CON: IF YOU TASTED IT, DO YOU THINK IT WOULD TASTE GREAT OR LESS FILLING?

S: Ohhh, it all feels heavy, and all wet.

CON: ONLY CANADIAN BEER, EH?

S: I drink Blue.

K: Me too.

CON: LEAVE US WITH A JOKE..

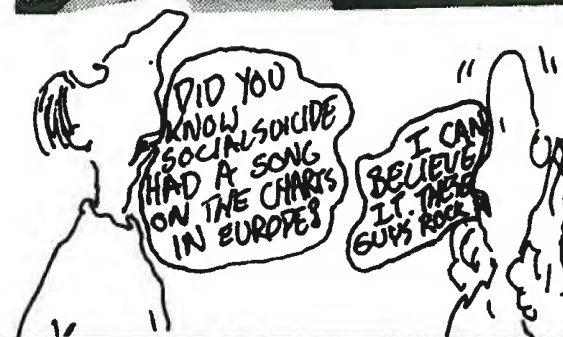
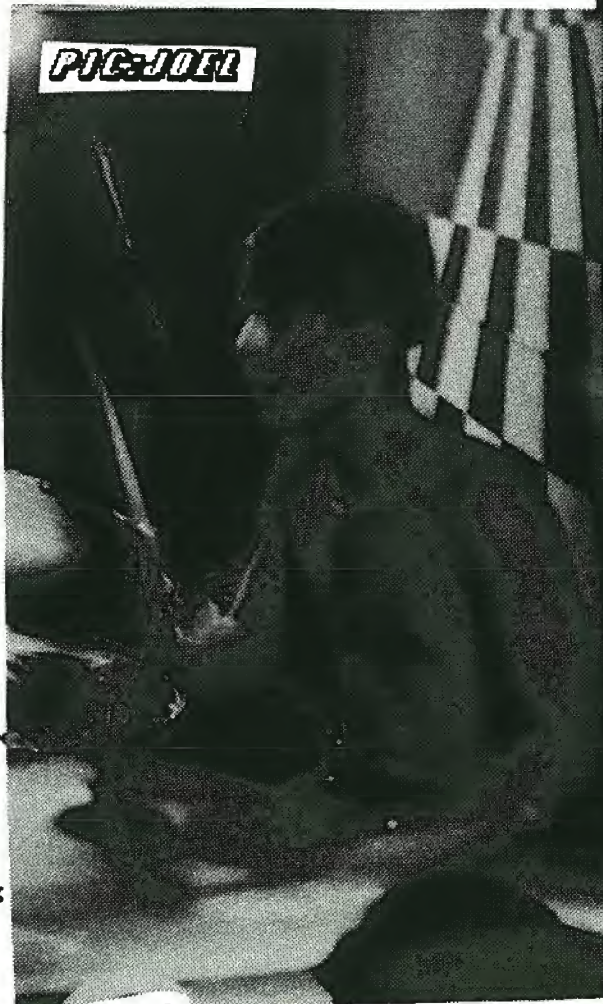
S: What's that one with the Irishmen?

K: Did ya hear about the 2 queer Irishmen?

(A) Patrick Fitzgerald, and Gerald Fitzpatrick.

HA! HA! HEE! HEE! HA! HA! HEE! HEE!

PIC: JOEL



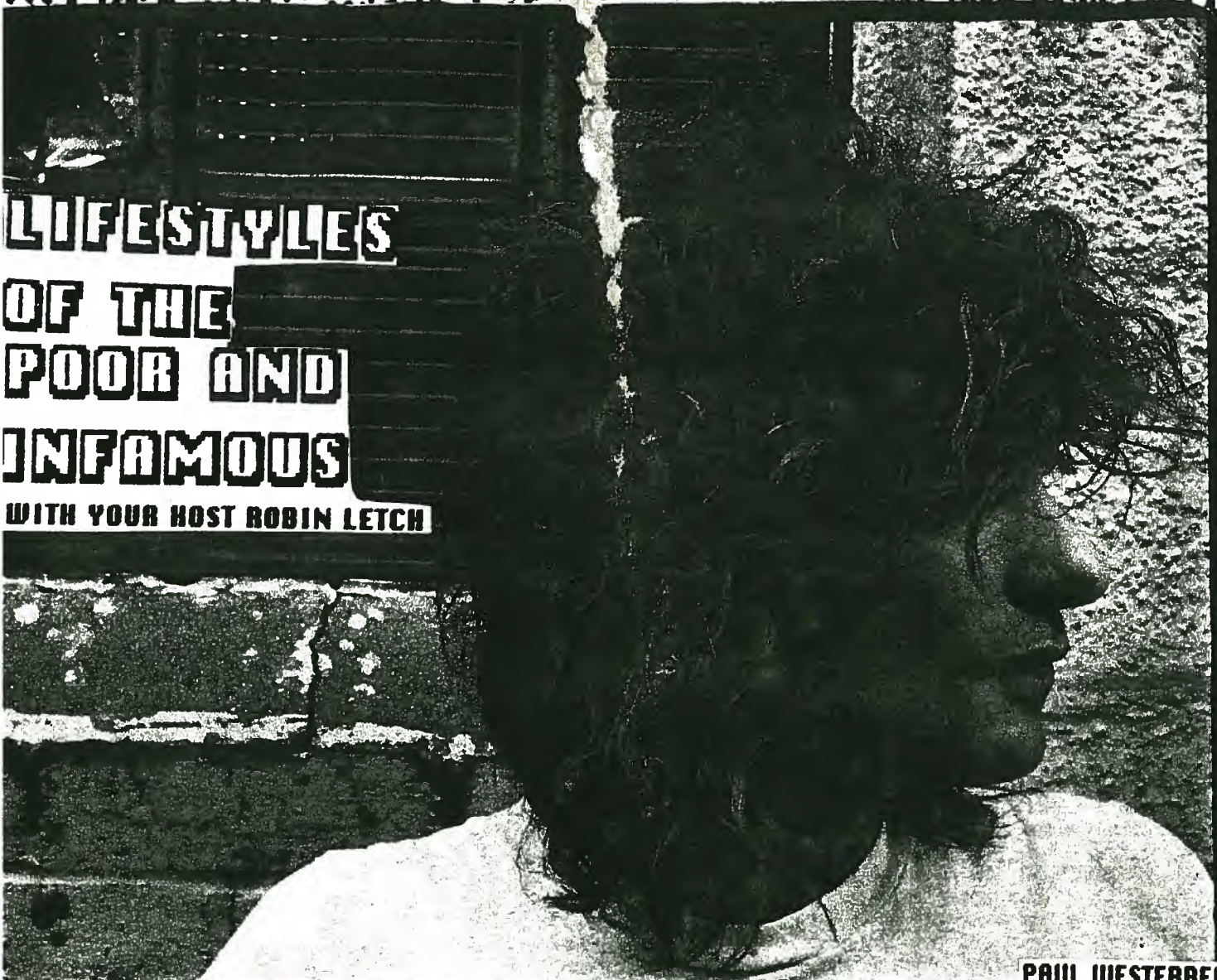


CONFUZED FANZINE  
C/O J. ROBINSON  
3639 SWIRLINGLEAVES CRES.  
MISSISSAUGA, ONTARIO  
L4Y 3P7 CANADA

10:

# LIFESTYLES OF THE POOR AND INFAMOUS

WITH YOUR HOST ROBIN LETCH



PAUL WESTERBERG

A couple of years ago, on a hot night in August, eight years to the day after Elvis Presley died, in fact, the Replacements were on stage. Now, it was nothing unusual for a "Mats" show, as they like to call themselves. Fans were jumping into the spotlight to sing lead, band members switch instruments they couldn't play, then wacked out any that struck their chords. The Replacements smiled snidely and looked scruffy, circling and slinking around the stage; they screeched out "Do The Clam", but nobody ever mentioned poor Elvis.....Join me, Robin Letch, your host as we travel the world in search of the Lifestyles of the Poor and Infamous.

Paul, Jim Baker ex-president of the million dollar PTL Club wants to know: "Mr. Westerberg why did you kick Bob Stinson out of the Replacements?"

PW: "I think he enjoyed touring, because of the 'fringe' benefits aspect of it, but he really wasn't willing to work for it anymore. We got tired of it, cause it got to be kind of like a dead weight. We gave him chances. For a long time we were saying, 'Bob, c'mon, get your shit together,' and we tried to help him and have patience, but it got to the point where he'd miss practice or he'd show up in a state not ready to work or play."

Then we travel to L.A. to chat with mobster, I mean legendary singer Frank Sinatra. He wants to know: "Why don't you guys make a fucking proper video like all of mine?"

PW: "But if you see our video, it's not going to be anything you've seen before. It's gonna be something that isn't at all like the spirit of the band. The 'Bastards of Young' video was the attitude of the band, but the spirit of the band together is something that shouldn't be filmed. Almost like it might be stupid, it probably is like the Amish people, or whatever, who won't have their pictures taken because it steals their soul."

From there we went to the face lift queen herself Phyllis Diller: "I always wanted to know what the Replacements were afraid of?"

PW: "We definatly had a fear of success. We had a fear of everything. We were all very paranoid, and I think that goes hand in hand with the excessive drinking thing. We'd get drunk because we were basically scared shitless, and snowballed into an image."